

The archive collection in the Olivetti Historic Archive managed

by Enrico Bandiera

The complexity of the tasks performed by a multinational industrial company in over a century is clearly visible in the documented network of the Olivetti Archive Heritage. The **Olivetti Historic Archive** is not simply a substantial part but also an important part of the documented heritage kept by the Olivetti Historic Archive Association consists of millions of documents from a range of sources (company bodies, individuals) and boasts a variety of documents (manuscripts, reports, correspondence, publications, projects, designs, posters, photographs, audio and video tapes, magazines, books). Taking into account that the collection and preservation was only started up between 1984 and 1985, namely around 80 years after the company was founded, some historical documentation was inevitably lost yet the quantity and quality of the documented heritage is quite remarkable and is an irreplaceable investigative tool into the extensive history of Olivetti together with the profound changes taking place in the industrial and social environment. From the first factory drawing in 1895 (without mentioning certain letters concerning printed writing in 1808 1908) up to documents and catalogue sheets from more recent years and moving onto famous products such as Lettera 22, Divisumma 24, Elea 9003, Programma 101, Personal Computer M24, etc., these documents testify to the history of an industry that has had a profound impact on our nation's the economy, technology and culture for over a century.

The second important set of documents deposited by the **Adriano Olivetti Foundation** should be added to this heritage: here we are referring to archives owned by the Foundation, namely those of Camillo, Adriano and others in the Olivetti Family as well as other archives entrusted to the Foundation and kept by the Olivetti Historical Archive Association concerning the archive of the Architect Ludovic Quaroni and part of the George Friedmann archive.

In addition are other collections that the Olivetti Historical Archive Association is holding on deposit from other organisations and people, especially:

- **Trade Union Organisations:** documents of company agreement reports, leaflets, typescripts and studies from worker organisations who operated in the Olivetti factories;
- **Ex Olivetti Employees:** documents, notes and objects produced by Olivetti workers, often "rescued" from being discarded that have been entrusted to the care of the Association;
- **Olivetti Historical Archive Association:** collecting association status documentation

The archive collection preserved by the Olivetti Historic Archive Association comprises:

LEGEND:

- ***The catalogued set of documents NOT published in the Olivetti Digital Archives is highlighted in green***
- ***The catalogued set of documents published in the Olivetti Digital Archives is highlighted in yellow***
- ***Set of non-highlighted documents not available for consultation as it has not been catalogued.***

The Olivetti Company Collection

is made up of documents and other materials relating to the tasks carried out by the Olivetti Group in over a century and are the main components of the documented heritage preserved by the Association.

Producer: Olivetti S.p.A. (1908–). Chronological timeline of the collection: 1896–2009. Collection proprietor: Telecom Italia S.p.A./Olivetti S.p.A.

Sub collection: Documentation

is the most consistent and detailed part of the Collection; it contains the collection of company acts and documents (manuscripts, notes, letters, reports, projects, prints, etc.) from a range of company bodies or individuals.

Size 4404 linear metres (of which 2848 linear metres have been inventoried); Chronological timeline of the collection: 1896–2009.

Collection: Chairmanship – Secretary

The general documentation and correspondence from the chairman's offices trace an historic line spanning two world wars, the economic boom and the subsequent difficult circumstances by providing the important consequences of knowledge on the company's economic strategy.

Size: 54 linear metres Chronological timeline : 1912-1984.

Collection: Camillo and Adriano Olivetti Chairmanship Archive

Collection: Giuseppe Pero Chairmanship Archive

Collection: Bruno Visentini Chairmanship Archive

Collection: Carlo De Benedetti Chairmanship, Vice-Chairmanship and Assistants Archive

Collection: Secretary Office Archive to Chief Executive Officer Carlo De Benedetti

Collection: Chief Executive Officer Corrado Passera Archive

Collection: Secretary General Paolo Mancinelli Archive

The documented collection concerning the chairmen and chief executive officers are subject to the confidentiality restrictions imposed by the producers or those with ownership rights who will determine the consultation limitations. Despite this, it represents a documented heritage whose importance would seem to be almost futile to underline.

Size: 245 linear metres Chronological timeline: 1934-1996.

Collection: General Olivetti Archive

This archive is a collection of the administrative and management documentation of the Group that is subject to preservation restrictions for fiscal and administrative purposes. The documentation is of historic importance given that it is one of the main documented sources of the business done by the Olivetti subsidiaries in America, Asia, Africa and Oceania.

Size: 265 linear metres Chronological timeline: 1955-1996

Collection: Legal Office, Piera Rosiello Archive

Collection:

The history of the Olivetti Legal Office cannot ignore the professionalism of Lawyer Piera Rosiello who joined Olivetti in the fifties and was in charge of the Legal Office from 1966 to 2003. This collection is subject to confidentiality restrictions imposed by the producers or those with ownership rights who will determine the consultation limitations.

Size: 115 linear metres Chronological timeline: 1932-2003.

Collection: Organisation

Collection of the organisational provisions, organigrams and employee and director statistics surveys.

Size: 23 linear metres. Chronological timeline: 1940-1994.

Collection: Personnel Management and Administration

This comprises documents produced by the management including those concerning company relations with Trade Union Organisations and the Personnel Operations Management.

Size: 47 linear metres. Chronological timeline: 1916-1996.

Collection: Personnel Selection and Hiring Management, Siro Nocentini archive

comprising selection and hiring tests and reports. The documentation was collected from the historic Villa Burzio.

Size: 49 linear metres Chronological timeline: The fifties and the nineties.

Collection: Olivetti Financial Statements and Shareholders Meetings

Size: 16 linear metres Chronological timeline: 1933-2003.

Collection: Production Technologies.

Collection of documents from numerous company functions directly linked to production: Organisational Analyses: Standardisation; Workings and Products; Quality; Safety and Regulations; Tenders and Sales Projects: Approval Documentation; Systems and Data Management – Studies and Reports; Production Group Management; Production Management (Factories); Production Organisation Methods; Changes to service status notifications; O.G.E. Olivetti General Electric; Aspect Reports Productions; Roles - Standards; Time Analysis Office (UAT); Organisational Methods Management; Industrial Planning Management.
Size: 186 linear metres Chronological timeline: 1939-2002.

Collection: Olivetti Leningrad Factory Documentation Collection

This includes drawings, contracts and manuals concerning the project that saw the involvement of Olivetti in building a production factory with numerically controlled machines for producing a range of mechanical and IT products. This project was unique as it covered an epic historic period with the collapse of the Soviet Union. The contract became operational in December 1988 and the factory was delivered in 1990 under a final supervisory period which lasted until 1992. In the meantime, the Soviet Union fell apart and Leningrad was renamed St. Petersburg.

Size: 85 linear metres Chronological timeline: eighties and nineties.

Collection: Reprographic Division

Collection: Agliè Factory – Correspondence, trade union agreements, plans and strategies

Collection: Pozzuoli Factory – Health Services, salaries.

Collection: Olivetti Personal Computers – Correspondence, acts, legal paperwork.

A collection of documents of some of the most important factories in Italy. This documentation still has to be catalogued but is of no lesser historic interest. In particular, the case of OP Computers is an interesting collection that describes the closure of that company in the Group.

Size: 380 linear metres Chronological timeline: 1950-1997.

Collection: Press Office and Communication Management

In addition to the sheer size of the documentation, this incoming and outgoing company communication collection is of great interest. Even though the management did not directly produce this collection, they assembled it for archiving purposes. It consists of press releases, articles, clippings, photos, brochures, press reviews, presentations, correspondence and other materials.

Size: 107 linear metres Chronological timeline: 1808 (1908?)–2003

Collection: Olivetti Products Technical Manuals

were once managed by the Documentation Department, Olivetti's own technical publishing house. Manuals were produced in numerous languages and distributed throughout the world.

Size: 446 linear metres Chronological timeline: 1908-2009.

Collection: Group Sales Documentation

The sales documentation was also produced by the Documentation Department in much the same way in terms of organisation and quality as the technical manuals.

Size: 192 linear metres Chronological timeline: 1908-2009.

Collection: Olivetti Technical Products Drawings Collection

this collection consists of the drawings used for producing numerous Olivetti machines together with the highly valued drawings of the various parts as well as any proposed modifications for product engineering.

Size: 300 linear metres Chronological timeline: 1930-1970.

Collection: Olivetti Fonts Office This office

one of the research and production centres for new fonts still used throughout the world, boasted impressive experience in the world of typography fonts for many tens of years. The collection is of great interest on the international arena.

Size: 43 linear metres Chronological timeline: 1930-1990.

Collection: Foreign Subsidiaries Archive

Collection: Italian Subsidiaries Archive

Collection: International Agreements Collection

Even though incomplete, this collection is, above all, highly interesting when looking to understand the international business strategy adopted by Olivetti.

Size: 130 linear metres Chronological timeline: 1965-1998.

Collection:

Company Organisation, Junior Management, Sales and Technical Training centres located in Ivrea, Burolo, Florence, Piacenza, Turin and also abroad in the Haslemere UK training centre as well as at many overseas subsidiaries in Europe and the rest of the world that were fitted out as technical training centres for their employees

Size: 96 linear metres Chronological timeline: 1942-1997.

Collection: Regulations

Collection of the regulations issued by various company departments: Administration Management – Regulation; Personnel Regulations, Safety and Ecology Regulations, Group Regulations and Procedures – Updates and/or Replacements; Group Regulations and Procedures; O.L.G.A. (Olivetti General Accounting System) – Group, Foreign Subsidiaries, Italian subsidiaries, Management Reporting Package Budget, Balance Sheet, Financial Statements; Olivetti Products – Quality Standards; Work Safety Ecology Service; Information Systems.

Size: 23 linear metres Chronological timeline: 1967-1992.

Collection: Olivetti Patents

The huge number of attestations, patents, trademarks, agreements and registrations in Italy and all over the world are collected here and testify to the incredible innovations of Olivetti.

Size: 27 linear metres Chronological timeline: 1909-1993

Collection: Olivetti Patents – Licences and Contracts

This deals with parts of patents that had lapsed or were abandoned by the company all over the world but are none the less of as much interest as those still in existence and preserved in Villa Casana (cf. The previous paragraph a.). Especially prominent are those relating to the Underwood Patents and others registered in the USA.

Size: 45 linear metres Chronological timeline: 1930-1983.

Collection: General Services Management. Drawings.

Historic machine tools and equipment drawings. Construction drawings – Studies for the industrialisation of the Scarmagno area, various studies for the Aosta Valley Development Plan, Analysis reports of the areas for San Bernardo industrial buildings and Palazzo Uffici, Restoration of the San Bernardino Church, Rho Pregnana - Progetto grande Rho (Le Corbusier), Colonia Marina di Massa (Vidari), Merlo Factory in Argentina (Zanuso). Although here we see only a small part of the Olivetti real estate drawings, these are greatly esteemed for the quality of the projects (for the remaining part of the Olivetti real estate drawings cf. the following paragraph c.); there are 2281 drawings.

Size: 8 linear metres Chronological timeline: 1896-1987.

Collection: Olivetti Real Estate Drawings Microfilm

The painstaking operation of reproducing all the Olivetti real estate heritage on microfilm that was carried out in 1988 has resulted in the saving and preservation of documentation which was at risk of being lost due to being shared by the various offices using the drawings. There are over 23,000 drawings preserved on 52 reels with as many pictures.

Size: 4 linear metres Chronological timeline: 1923-1988.

Collection: General Services Management

Collection of Various Layouts: Istituto Immobiliare San Giovanni, Layouts, land registry paperwork, deeds

Size: 120 linear metres Chronological timeline: 1950-1973.

Collection: Olivetti Real Estate Documentation (Istituto Immobiliare San Giovanni)

The Institute was the division that inherited the long task of creating Olivetti real estate throughout the world. Here part of the documentation concerning the projects involving leading architects from last century such as Figini, Pollini, Kahn, Vittoria, Cosenza, Quaroni, Zanuso, Cascio, Bernasconi, Fiocchi and others has been collected.

Size: linear metres 65. Chronological timeline: 1895-1985.

Collection: Internal Relations Central Management – Social, Cultural and Personnel Services

Collection: Social Services Development Management

Collection: Psychology Centre

Collection: Sociology Centre

This documentation set describes the social activities of Olivetti in terms of the internal organisation of the Social Services. It should be stressed that the Psychology and Sociology centres played a ground breaking role in Italy at that time. Amongst others, leading sociologists such as Franco Ferrarotti and Luciano Gallino participated at the Sociology Centre whilst the Psychology Centre was started up during the Second World War when Cesare Musatti, the father of Italian psychoanalysis, joined Olivetti in 1943. In 1955, Nicolò Numeroso and Francesco Novara took over and were later replaced by Di Castro, Del Lungo, Rozzi and Baussano.

Size: 242 linear metres Chronological timeline: 1950-1996.

Collection: Trade Union Relations Management (DRS)

Collection: Company Relations Management

Collection: External Relations Management

Collection: Industrial relations Management

A mine of documentation on company trade union relations concerning the worker organisations and industrial associations. An extensive amount of trade union agreements and Supervisory Board reports formed a joint participation committee between company and worker representatives creating a history that was most probably unique to Italy. Recently this became the subject of a specific study promoted by the Olivetti Historic Archive Association.

Size: 510 linear metres Chronological timeline: 1945-1995.

Collection: Research and Development Management

Although this makes up a minor part of the documents given that most of the documentation produced and collected by the R&D Management was lost, it is nonetheless of great interest. Above all, the documentation here was produced and collected by engineer Gianluigi Ponzano from the Peripheral Units.

Size: 46 linear metres Chronological timeline: 1968-1991.

Collection: The Economic Studies Management Collection

The studies, the many years of statistical records, the notes, studies on competitors and the Group budgets are the most interesting archives in this collection and amongst its leading players is Franco Momigliano.

Size: 57 linear metres Chronological timeline: 1960-1997

Collection: Cultural Activities Management - Renzo Zorzi Archive

Collection: Cultural Activities Management - Fiorella Muratori Archive

Collection: Olivetti Ivrea Cultural Centre, undated

Collection: Olivetti Milan Cultural Centre, undated

Collection: Olivetti Cultural Services

Collection: Design

The impressive activities of the Cultural and Design Management can be found in this documentation on leading characters such as Renzo Zorzi and Riccardo Musatti, who made their mark on Olivetti's cultural philosophy not by means of patronage but by its responsibility to society. The Ivrea and Milan Cultural Centres detail the activities in documents announcing events. In the Design Collection, the archive of one of the most important Olivetti designers, Roberto Pieracini, is highlighted.

Size: 93 linear metres Chronological timeline: 1873-1999.

Collection: Ulisse Spada Library, Legal Office

Collection: Olivetti Social Services Library

Collection: Pozzuoli Factory Library

Collection: Renzo Zorzi Library, Cultural Activities Management

One of the most interesting testimonials to the social responsibility taken by the company is the company libraries. These libraries served as a cultural tool by providing books to assist with work activities as well as for lending out to the workers and for enriching the territory. Here there are only some of the many collections that characterised each factory.

Size: 101 linear metres Chronological timeline: 1955-1985

Collection: Domenico Burzio Archive

Collection: Ottorino Beltrami Archive

Collection: Giorgio Arona Archive

Francesco Caio Archive

Vittorio Cassoni Archive

Franco Debenedetti Archive

Roberto Maqlione Archive

Elserino Piol Archive

Collection: Daniele Comboni Archive

Collection: Gianni Gillio Archive (Electronics Division)

Collection: Bruno Lamborghini Archive

Collection: Sergio Lupo Archive

Collection: Marco Pogliani Archive

Collection: Ferdinando Prat Archive

Collection: Annibale Fiocchi Archive

Collection: Franco Momigliano Archive

Collection: Silvio Preve Archive

Collection: Sergio Primus Archive

Collection: Umberto Rossi Archive

Collection: Massimo Samaja Archive

Collection: Giorgio Soavi Archive

Collection: Ulisse Spada Archive

Collection: Emilio Aventino Tarpino Archive

Collection: Renato Zveteremich Archive

These are the archives of some of the leading Olivetti players who covered a range of roles yet determined the history and transformation of the company.

Size: 578 linear metres Chronological timeline: 1934-1999.

Collection: Models of building and factories collection

Size: 17 linear metres Chronological timeline: 1938-1990

In addition to the Documentation in the Sub collection, the Olivetti archive includes these collections:

Sub collection: Photo Library

This is one of the richest sections comprising thousands of photos often taken by leading photographers such as Henri Cartier-Bresson, John Phillips, Ugo and Mario Mulas, Gianni Berengo Gardin, Gabriele Basilico,

Erich Hartmann, Ezra Stoller and many others. The photos of products, architecture, shops and showrooms, social services, training services, publicity posters, people and other collections demonstrate the events of an industrial history.

Size: 170 linear metres Chronological timeline: 1920-1997.

Sub collection: Video Library

This comprises documentaries on Olivetti and its activities, advertising spots, cultural films, professional and technical training films, etc. A range of films taken with the assistance of well-known directors and famous people from Italian and foreign backgrounds. The preservation of this heritage, around 1,420 reels of film is entrusted to the Enterprise Cinema National Archive in Ivrea while the other media (VHS, Beta cam, U-matic etc,) are with ASO and comprise around 2,600 items

Size: 127 linear metres Chronological timeline of the collection: 1946-1994.

Sub collection: Audio Library

Recordings on 775 different types of media featuring debates and meetings with Italian and international personalities are preserved at the Olivetti Cultural Centre or at the Olivetti Canteen in addition to Olivetti conferences and presentations as well as interviews of a range of people on the topic of Adriano Olivetti.

Size: 5 linear metres Chronological timeline: 1948-1995.

Sub collection: Library

The Historic Archive Association Library in Villa Casana resulted from the need to preserve the 'Edizioni di Comunità' collection. Over time it has become a library specialising in the history of Olivetti's founders as well as the company. It consists of economics, history, politics, literature, architecture, city planning, graphics and art texts hence, also reflecting the history of the company. Many of these books come from different Olivetti factory libraries and can be recognised by the old alphanumeric cataloguing.

The full collection of the 'Edizioni di Comunità' is of great importance in its variety of series and in hundreds of books, some of which can no longer be found, which conveyed the thoughts of many of the leading intellectuals of the century. Since 1946 when it was founded, the 'Edizioni di Comunità' have published books by Theodor Adorno, Norberto Bobbio, Martin Buber, Paul Claudel, Émile Durkheim, Luigi Einaudi, Erich Fromm, Georges Friedmann, John Kenneth Galbraith, Karl Jaspers, Carl Gustav Jung, Sören Kierkegaard, Jacques Maritain, Ludovico Quaroni, Max Weber, Simone Weil and others. The topics explored in the 'Edizioni di Comunità' are on History, Politics, Sociology, Economics, Law, Religion, Psychoanalysis, Pedagogy, Philosophy, Art, Architecture and City Planning. The 'Edizioni di Comunità' were one of the leading publishing houses in Italy after the war and a true cultural platform for all the social and political actions that Adriano Olivetti managed to incorporate in just a few years.

The library Theses Collection comprises 265 university theses dedicated to research on the different aspects, phases and personalities that characterised the life of the Olivetti company throughout its history.

The Collection of **Diaries, Gift Books, Calendars, Monographs and restoration catalogues** is highly original in terms of the publishing quality and the number of titles and could be considered as the dedicated in-house publishing section concerning the promotional materials that made Olivetti stand out in the world. This library also boasts a wealth of a hundred creations.

The diary collection is a publishing initiative started in 1969 and the first diary was illustrated by J. Michel Folon and continued up to 2005 with illustrations by great artists such as Alechinsky, Sutherland, Marini, Borlotti, Botero, Mattioli and Pericoli.

The *Gift Books* are original due to the top level typography that, over the years, offered a collection of publications which combined prestigious literary texts with illustrators. This series is original for its publishing research and attention that matched Roland Topor to Collodi's *Adventures of Pinocchio*, Enrico Baj to *The Tartar Steppe* by Dino Buzzati, Folon to Bradbury Ray's *The Martian Chronicles* and Emanuele Luzzati to the *Chosen Fairytales* by the Brothers Grimm to name just a few.

The prestigious *Olivetti Calendar* Collection owes its fame to the universal value of the art presented year after year, to the perfection of the typography in the reproductions and the originality of the offer that in certain cases was a truly cultural event.

The *Great Exhibition Catalogues* and *Restoration Notebooks* collections are highly prestigious and testify to the authenticity of the company's cultural activity: an activity focused on creating an identity to which only top level cultural projects could contribute.

The Treasure of San Marco, the *Horses of San Marco*, the *Crucifix of Cimabue*, the **glasswork** of the *Caesars*, the restoration of the *Last Supper* by Leonardo da Vinci in Milan and that of the Cappella Brancacci in Florence with frescoes by Masaccio are just some of the titles in this collection.

The *Olivetti and Polifilo* series consisting of volumes in itself can be defined as documents on artwork in books. The series was conceived by the publisher Alberto Vigevano and is distinctive for its special paper, printing, perfect bindings and the limited print runs making it highly desirable for bibliophiles.

Size: 345 linear metres Chronological timeline: 1932-2011.

Finally it is important to note that the library is included on the *special and specialist Turin Coordinated Libraries* (Cobis) list.

The Olivetti Historic Archive Association Library joined the Ivrea and Canavese interlibrary system. The catalogue showing all the publications conserved in the Library can be consulted online. Go to the catalogue at the following address: <http://ivrea.erasmo.it/Opac/RicercaBase.aspx>. Once connected to the website you can make a search for the volumes you are interested in either by title, author, subject or by using other keywords.

Using the "choose where you want to look" drop-down menu, you can select "Ivrea – Olivetti Historic Archive Association Library (HL).

Sub collection: Olivetti Newspaper Collections

mainly consisting of magazines published or promoted directly or indirectly by Olivetti. There are also Group and Subsidiary periodicals as well as a collection of local periodicals. The collection consists of 186 Italian and foreign periodicals (amongst which the subsidiary *in-house journals*) founded and supported by Adriano Olivetti and the company. Among others, the collections include *SeleArte*, *Urbanistica*, *Zodiac*, *Metron* and many others, including the full collection of 'Comunità', a political and cultural magazine founded in March 1946 that constituted a reference point for the Movement of the same name. Publishing was ceased in 1992 under the management of Renzo Zorzi. *The Olivetti News*, *Reformist Action*, *Technology and Organisation* and 'Comunità' magazines have been digitalised thanks to funding from the Piedmont Region and the entire work is waiting to be published on the Piedmont digital library website. Every year Italian and foreign lecturers set up appointments to use it for research and studies. The archive operators also benefit from being able to consult it.

Size: 170 linear metres Chronological timeline: 1937-2011.

Sub collection: Olivetti Image Library

In this sub collection, the Olivetti Historic Archive Association keeps the collection of advertising posters and flyers. There are 1,149 original examples of posters dedicated to individual products, pictures and company cultural activities. The collection is characterised by a diversity of styles thanks to the originality of the authors and extensively document the advertising concepts in the world of Olivetti. Since the 1930s advertising had been considered as a service and not simply a method of persuasion but a moral and civil responsibility. Many artists designed posters using a variety of techniques and creating their own personalised style. They created posters that were as innovative as the products being advertised as in the case of poster designers, graphic artists or designers such as Raymond Savignac, Milton Glaser Jean Michel

Folon, Walter Ballmer, Marcello Nizzoli, Giovanni Pintori and Egidio Bonfante. Chronological timeline of the collection range from 1935 to 2002. Some of the oldest and most important posters (350) have been digitalised thanks to the project promoted by the Piedmont Region and the Cultural Heritage Ministry aimed at enhancing the archive and iconographic materials of Piedmont companies. These posters are published on the following website

http://www.internetculturale.it/opencms/opencms/it/collezioni/collezione_0074.html

Size: 93 linear metres Chronological timeline: 1895-2005.

Sub collection: Promotional objects and gadgets

An interesting company tradition that involved producing promotional objects some of which were done by the leading designers of last century such as Marcello Nizzoli, Ettore Sottsass, Bruno Munari, Hans von Klier, Giorgio Soavi, Albert Leclerc, Enzo Mari and others.

Size: 20 linear metres Chronological timeline: 1956-2003.

Sub Collection: Historical Olivetti Products

The great range of office machines including those not produced by Olivetti - typewriters, calculators, accounting machines, teleprinters, printers, cash registers, fax machines and computers – are in this collection that boasts almost 1,000 products including 190 models of machines made by international competitors. The collection also contains a prestigious collection of promotional objects made by famous designers as well as product casings.

Size: 275 linear metres Chronological timeline: 1911-2005.

Other Collections

In addition to the Olivetti Company collection, the Olivetti Historic Archive Association preserve an archive collection, part of which is of great interest.

The Olivetti Family Archive (to be checked)

Camillo Olivetti Archive

Adriano Olivetti Archive

Massimo Olivetti Archive

Dino Olivetti Archive

Arriqo Olivetti Archive

Silvia Olivetti Archive

Revel Family Archive

Antoine Marxer Archive

George Friedman Archive

The Olivetti Family archive consisting of the above mentioned sub collections needs no further comment: the personal writings and correspondence (often manuscripts) of the various members is completed by family documentation on a variety of topics that strictly intertwines with the company history.

Collection proprietor: Adriano Olivetti Foundation.

Size: 168 linear metres Chronological timeline: 1806-1984.

Ludovico Quaroni Collection

The archive of the Roman architect who actively collaborated with Olivetti in its construction of housing estates for its employees, amongst other things, that is kept here in the Adriano Olivetti Foundation is pending the arrival of the larger and more important remaining part of the set which is still being kept in Rome. It consists of an enormous amount of accomplished and unaccomplished projects created by national and international architects. At the Olivetti Historic Archive Association are 190 projects as well as 8,000 designs and sketches, correspondence, the library and the professional daily journal library.

Collection proprietor: The heirs of Ludovico Quaroni.

Size: 304 linear metres Chronological timeline 1818-1986

Trade Union Organisations Collection

'Autonomia Aziendale' - Trade Union reports

Fiom CGIL Ivrea

Olivetti Trade Union Agreement reports

Giorgio Rigola

Olivetti Historic Archive Association

Here documents describe the cataloguing and re-ordering and, above all, the enhancement activities concerning the management of the documentation preserved at the Association: thousands of consultation requests, acquisition of new collections, projects, exhibitions, events, conventions, correspondence and publishing testify to the work carried out since 1998.

Collection proprietor: Olivetti Historic Archive Association.

Size: 30 linear metres Chronological timeline: 1998-2011.